

Private Vocal Instructors

Palos Verdes Performing Arts is proud to offer private singing instruction in a variety of styles. Listed below are descriptions of our different teachers, their preferred styles, their days in our studio, and their rates. To find out more information, or to book a lesson with one of our teachers, contact us at 310-544-0403, ext 302/303.

LESSON RATES FOR ALL TEACHERS: \$65 for 30 min, \$85 for 45 min, \$100 for 60 min



SEAN ALEXANDER BART

Sean Alexander Bart, is a full-time artist and educator. He received a comprehensive classical education at the San Francisco Conservatory of Music, supplemented with studies in multiple other styles and genres, most importantly a long tutelage with the powerful, malleable singing techniques of Richard Nickol. Sean has over 160 professional and youth productions to his credit, encompassing a variety of musicals, operas and straight plays, on top of a full roster of pop/rock bands, studio work, and many years of private teaching and coaching. Sean's approach is dynamic, holistic and process-oriented, structured for the healthy pursuit of goals. Students enjoy a greater connection to the full capabilities of their instrument, and an understanding of those elements which help them express their artistry. Sessions are made to order, addressing technical, artistic and performance elements as needed.



ABBY CARLSON

Abby holds a Bachelor of Music in Education and Vocal Jazz Performance and a K-12 Teaching Credential from the Bob Cole Conservatory of Music at CSU, Long Beach. She is certified in the Kodaly Approach to Music Education, and has taught in the Musical Theatre Conservatory at OCSA for several years. Abby is an active performer, musical director, vocal coach, and choreographer in the Southern CA musical theatre scene. She sings at the Disneyland Resort in the acapella group, WestBeat, plays/sings in the 90's rock band, So Rad, and gigs regularly as a classical and jazz vocalist. Abby specializes in teaching musical theatre, audition/college prep, jazz, classical, pop, and rock – building healthy techniques and confidence through song, story, and vocal anatomy. Lessons are built around students' interests and goals. Ages 7+ for piano; ages 9+ for voice.



ERIN SUJAN

Erin Sujan started singing at the age of 3 and never stopped. She loves teaching children of all ages, and is passionate about training students to be musicians, not just singers. She invests fully in her students' well-being as performing artists and musical technicians. Erin teaches all genres of music, and prides herself in protecting and growing her student's individual talents. After college, Erin began teaching singing lessons for fun out of her house in Hawaii. She eventually developed this side-business into a full-fledged, full-time studio. Erin is trained in the Bel Canto technique, which is the method she also employs when teaching her students. Erin trained to be an opera singer, going on to sing opera, jazz and other genres professionally. Her teaching credits include Lower Elementary Music Teacher at Waikiki Elementary School and Performing Arts Teacher at Honolulu Theater for youth among other positions. Erin loves teaching music, but most of all she loves watching the joy and the transformation that occur when people challenge themselves to try new things. Lessons beginning at age 4 for Voice.



Private Instruction Policies & Procedures

Scheduling

Student will schedule lesson time(s) directly with the teacher. Weekly lessons at the same time each week are recommended, but not required.

Payment

Each instructor has an individual rate which the student must pay in full at the time of or before each lesson. Lesson fees should be paid directly to the Palos Verdes Performing Arts, not to the teacher, and can be paid by credit card, cash, or check made out to **PVPA**. A credit card can be kept on file to be automatically charged at the time of the lesson.

Missed Lessons

If a student is going to miss a scheduled lesson, 24 hours notice is required. Our teacher has reserved that time for the student, and we have reserved the studio space. With little notice, a teacher can rarely fill the vacated time slot, and both the teacher and the studio take the financial hit. If 24 hours notice is not given, the student is required to pay the lesson rate in full.

Punctuality

Students are expected to be on time for their lessons. If a student arrives late to a lesson, the teacher is not obligated to teach beyond their agreed end time for that session. The student will still be responsible for payment for the entire length of the lesson.

If the teacher is late, we will deduct the missed time from the cost of the lesson. You will only be paying for the actual time he/she spends with your student!

Book Fees (for vocal instruction)

The teacher has the option of purchasing books for students, or having an individual student purchase their books for use in the lessons. The student pays for books purchased by the teacher.

Supply List, students should bring (for vocal instruction):

- A bag to carry music
- A pencil for marking music and taking notes
- A water bottle
- Copies of music or singing books required by teacher, many can be purchased online
- Recording device (optional)

RETURN THIS PAGE TO CONSERVATORY OFFICE

By signing this form, I certify that I have read and understood the Palos Verdes Performing Arts Conservatory Private Instruction Policies & Procedures and agree to abide by these expectations.

Student Name (printed): _____

Student Signature: _____

Date: _____

Parent/Guardian Name (printed): _____

Parent/Guardian Signature: _____

Date: _____